

ART IN SAN FRANCISCO

SF Redevelopment Agency



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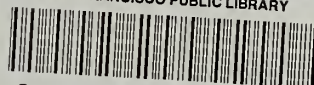
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San Francisco Development Areas



Public Works of Art in San Francisco Redevelopment Areas.

This is a catalogue of recent public works of art in San Francisco redevelopment areas.

Much of the art is little-known since it has been and is being installed in newly-emerging portions of the City.

The art can be viewed in these redevelopment locations:

□ Golden Gateway: A newly-created city within a city, of residences, shops and office buildings placed largely on podiums two stories above street level. Much of the art is concentrated in six downtown blocks bounded by Jackson and Clay, Battery and Drumm.

□ Embarcadero Center: A five-block development adjoining the Golden Gateway, containing office towers, shops and a hotel. Bounded by Clay and Sacramento, Battery and the Embarcadero.

□ Western Addition and Japan Town: A mammoth 385-acre renewal of residential neighborhoods, now nearing completion. Viewable art is just off both sides of Geary Boulevard which bisects the area between Van Ness and Divisadero.

□ Diamond Heights: A recently-built community of more than 2,000 homes, with new schools, churches, shopping and parks on three of the city's highest hills. Main thoroughfare is Diamond Heights Boulevard, off Upper Market Street.

□ Yerba Buena Center: Still largely to be built, an 87-acre South of Market location for a convention center ringed by office and commercial buildings. Public art can presently be found in block bounded by Third and Fourth Streets, Folsom and Harrison.

□ The New Hunters Point: A completely new environment of 1,600 homes, with child care centers, modern schools, new parks and playgrounds, with panoramic Bay views from a hilltop in the southeastern part of the City. The landmark Sundial and Amphitheater can be found off Newcomb Avenue, east of Third Street.

□ Chinese Cultural Center: A 20,000 square foot cultural headquarters in Chinatown containing exhibition space, auditorium, lecture rooms, library and offices, operated by the Chinese Culture Foundation. Across Kearny Street from Portsmouth Square in Holiday Inn, and reached from the square by a pedestrian bridge.



— In San Francisco Redevelopment Areas





In the last 10 years, more public works of art have been produced in San Francisco than in any comparable period in our city's history.

Most have resulted from an innovative policy of the San Francisco Redevelopment Agency, pioneered by the late M. Justin Herman, requiring developers to set aside one per cent of construction costs for publicly-accessible works of art.

That policy continues today in all of the city's renewal areas.

The works shown in these pages are to be found in seven redevelopment locations:

Golden Gateway, Embarcadero Center, the Western Addition and Japan Town, Diamond Heights, the New Hunters Point, Yerba Buena Center, and the Chinese Cultural and Trade Center.

But in the coming months, more art will be created for public enjoyment in other renewal areas such as India Basin Industrial Park.

The majority of the art in renewal areas is generally modern, often avant-garde and at times controversial.

We have simply placed our trust in the artists of our day—and dared them to produce creative works of interest in a cosmopolitan city.

Some are internationally-acclaimed figures—a Marino, a Bufano, a Henry Moore. Others are lesser known, at least as of yesterday.

But their combined contributions have already been recognized by a variety of institutions, including the American Institute of Architects and the American Revolution Bicentennial Administration. The latter, indeed, singled out their works as an important factor in citing San Francisco as "the best example of renewal in the country."

We, ourselves, thank all of the artists for their contributions to redevelopment—and to the city we all love and are seeking to improve.

And we thank all of the private developers for their willingness to participate—and to participate so enthusiastically—in our arts program.

They, too, have recognized that the opportunity to elevate the spirit of a city so beloved can be as significant as the opportunity to elevate its economy.

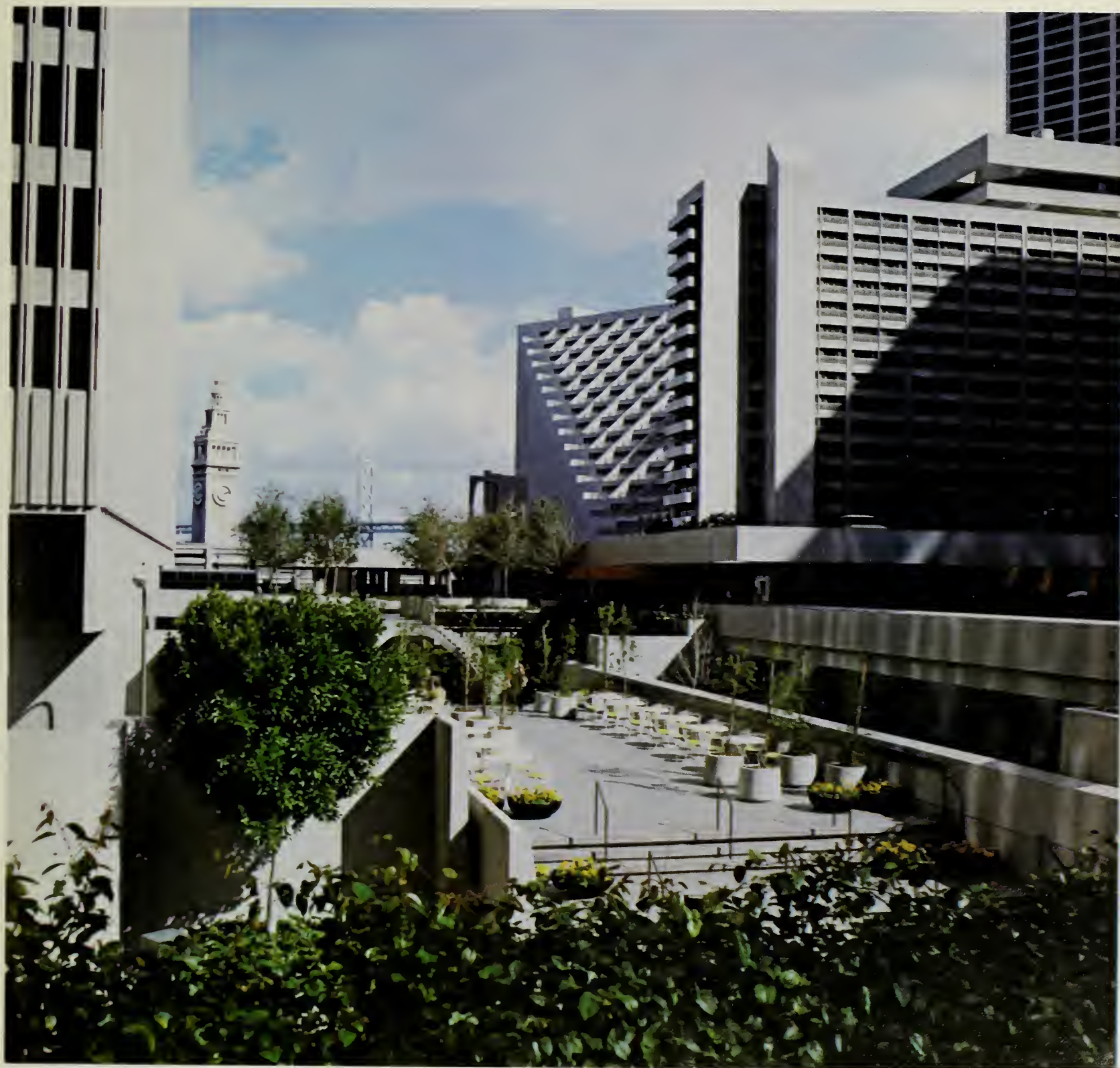
Wilbur W. Hamilton
Executive Director

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Sky Tree — Pages 1, 2, & 3
by Louise Nevelson







Top — Steel Sculpture
by Michael Biggers

Below — Blocks by Anne Van Kleeck

Opposite Page
Clockwise from Top Left to Bottom Right.
Steel Sculpture by Michael Biggers
Lower Left — Untitled Painting
by Bruce Dell







Opposite Page

Top Right — Untitled
Painting by Bruce Dell

Burst by Adolph Gottlieb

Far Left — Untitled
Tapestry by Françoise
Grossen

This Page
Top, Untitled Painting
by Bruce Dell

Below Left — Fujiya by
Unkai

Right — Cubes by Anne
Van Kleeck





Top Left — Souvenir en Bleu
by Jagoda Buic

Lower Left — Island Chop Suey
by Dennis Farber

Above — Citrus Wall by Olga de Amaral





Hojarasca en Mil Rojos
by Olga de Amaral — Above

Right — Yellow Legs by
Barbara Shawcroft.





Above — Lapell D'un Poble
by Josef Grau Garriga

Right — Space Continuum Two
by Lia Cook



Eclipse by Charles Perry





Two Columns with Wedge
by Willi Gutmann





This Page & Following Page Chronos XIV
by Nicolas Schoffer







Horse by Marino Marini



Limits of Horizon II by Jan Peter Stern

Page Opposite — Icosaspirale by Charles Perry





Standing Figure Knife Edged
by Henry Moore

Page Opposite — Fountain by Robert
Woodward





Penguin by
Beniamino Bufano

Page
Opposite — The
Universal Nerve by
Jacques Overhoff





Embarcadero Fountain by Armand Vaillancourt







Hiro II by Peter
Voulkos





Above — On Their Own
by Louis DeMartino

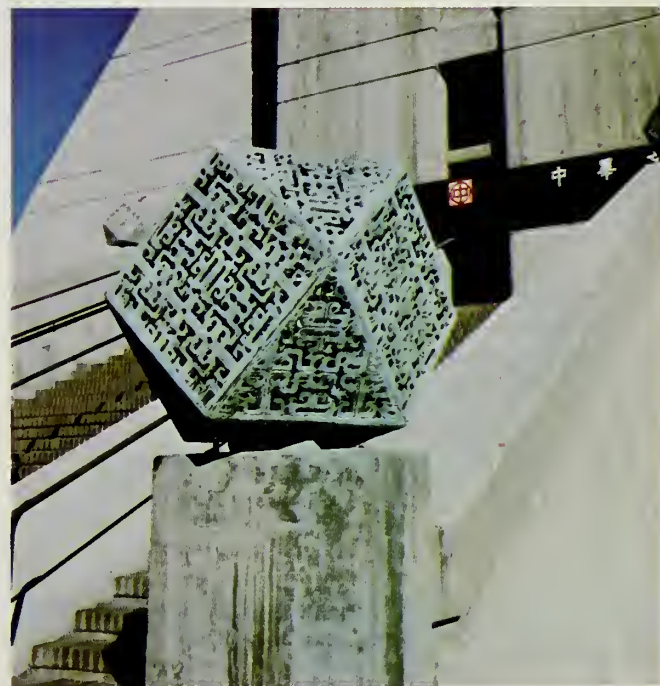


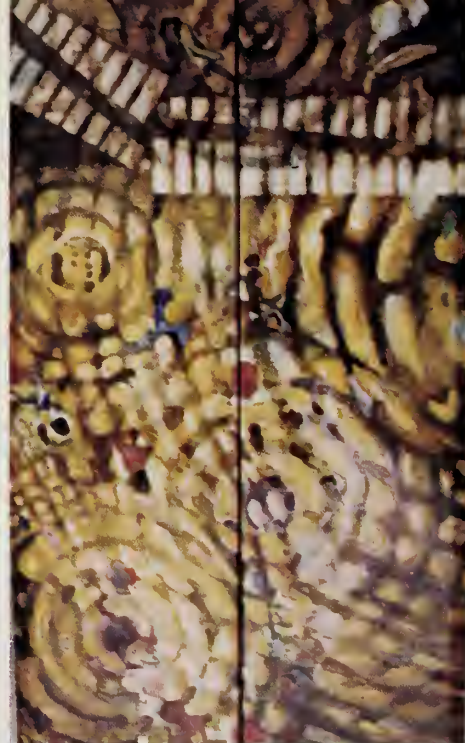
Right from Top — Victorian Houses by
Robert Cranford



California Redwoods by Carl Niederer

Lanterns at the Chinese Cultural Center





Top from Left
Wire, Cable, Microwave & Satellite
Communication by Carl Niederer

Left — Communication is at Our
Fingertips by Sandra Slone

Above — Lenses by James Grant

Architecture as Sculpture —
St. Mary's Cathedral by McSweeney,
Ryan & Lee; Belluschi & Nervi





Above — Baldachino at St. Mary's by
Richard Lippold

Left — St. Mary's, Interior





Origami Fountains by Ruth Asawa

Peace Pagoda
by Dr. Yoshiro Taniguchi





Safety Wall by Stefan A. Novak





Sundial and
Amphitheater by
Jacques Overhoff
and Michael Painter
at the
New Hunters Point





Mosaics by
Unknown

Stained Glass at
Right by Frank
Plubak

All at
St. Nicholas
Antiochian
Orthodox
Church



Working of the Holy Spirit by
Dr. Hannibal A. Williams &
Congregation of New
Liberation United Presbyterian
Church



Public Works of Art in San Francisco Redevelopment Areas.

Work		Artist	Location	Page
Untitled	Wall Painting	Bruce Dell	1 Embarcadero Center	Cover & Pages 5, 6, & 7
Two Columns with Wedge	Sculpture	Willi Gutmann	1 Embarcadero Center	Cover-Fold & 12
Hiro II	Sculpture	Peter Voukos	Justin Herman Park	Title Page & 24
Sky Tree	Sculpture	Louise Nevelson	3 Embarcadero Center	1, 2, & 3
Steel Sculpture		Michael Biggers	1 & 2 Embarcadero Center	4 & 5
Blocks	Sculpture	Anne Van Kleeck	2 Embarcadero Center	4
Burst	Tapestry	Adolph Gottlieb	Hyatt Regency Embarcadero Center	6
Untitled	Tapestry	Francoise Grossen	1 Embarcadero Center	
Cubes	Sculpture	Anne Van Kleeck	1 Embarcadero Center	7
Fujiya	Stone Calligraphy	Unkai	2 Embarcadero Center	
Souvenir en Bleu	Tapestry	Jagada Buic	Hyatt Regency Hotel	8
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Hojarasca en Mil Rojos	Tapestry	Olga de Amaral	Hyatt Regency Hotel	9
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Space Continuum	Tapestry	Lia Cook	2 Embarcadero Center	10
Lapell D'un Poble	Tapestry	Josef Grau Garriga	Hyatt Regency Hotel	
Eclipse	Sculpture	Charles Perry	Hyatt Regency Hotel	11
Chronos XIV	Sculpture	Nicolas Schoffer	2 Embarcadero Center	13 & 14
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			Golden Gateway	
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			Yerba Buena Center	
Victorian Houses	Tapestry	Robert Cranford	Pacific Telephone Building	
California Redwoods	Painting	Carl Niederer	Pacific Telephone Building	
Lanterns	Sculpture	Unknown	Chinese Pedestrian Bridge	
			Chinese Cultural Center	
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			Yerba Buena Center	
Communication is at Our Fingertips	Sculpture	Sandra Slone	AT&T Building	
Untitled	Polyester Lenses	James Grant	AT&T Building	
	Sculptural Concept			
St. Mary's Cathedral	Architecture	McSweeney, Ryan & Lee; Belluschi & Nervi	Geary and Gough, Western Addition	27 & 28
Baldachino, St. Mary's	Sculpture	Richard Lippold		
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			Post and Buchanan, Western Addition	
Peace Pagoda	Sculpture	Dr. Yoshiro Taniguchi	Japanese Cultural Center	30
			Post and Buchanan	
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			Boulevard	
Sundial	Sculpture	Jacques Overhoff	The New	33
			Hunters Point	
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			5200 Diamond Heights	
			Boulevard	
Untitled	Mosaics	Unknown	St. Nicholas Church	34
Working of the Holy Spirit	Stained Glass Windows	Dr. Hannibal A. Williams & Congregation	New Liberation United Presbyterian Church	35
			1100 Divisadero	
			Western Addition	
Fountain of the Four Seasons		Francois Stahly	Sydney Walton Square	Back
			Golden Gateway	Cover Flap

Art
Is for
All of
The City's
People





From the top:
Howard M. Wexler, President
Joan-Marie Shelley, Vice-President
Charlotte Berk
Dian Blomquist
Rubin Glickman
Melvin D. Lee
Parree Porter

San Francisco Redevelopment Agency

What you observe in the preceding pages is representative of public art provided by the redevelopment process in San Francisco.

A major intent of the redevelopment arts program is to provide a wide array of sculptures, fountains, paintings and tapestries for the City's people and its visitors to enjoy.

The concept of bringing art to public places where all can view it as they go about their daily activities has long been neglected in America. While the provision of art in public places may stir controversy, it also stimulates the creativity of artists.

We hope you will visit some or all of the works featured here.

Further, we hope that you find much to admire, to feel, to appreciate and to enjoy.

Meantime, we pledge our continuing commitment to a vital arts program in a modest attempt to enhance this, the best City of all.

Design: Kenneth Ruffner

Production: Karen Owens

Photography:

All photos by Ronald Hammers with the exception of the following

Page 6, bottom left, page 8, right, page 9, right, page 8, right, page 10, right, page 11, page 12, right, contributed by Embarcadero Center

Page 28, top: John Wright

Page 28, bottom left: Morley Saer

Page 33: Joshua Frievald

Fountain of The Four Seasons
by Francois Stahl

Back
Cover Flap

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